

Lacan Circle of Melbourne
STUDY DAY SATURDAY 17 SEPTEMBER, 9.30AM – 5.00PM

The Wolf Man

Tuché and automaton in clinical practice

The Australian Institute of International Affairs, 124 Jolimont Road, East Melbourne 3002

9.30 – 11.00 *The case of the Wolf Man* – discussion led by Russell Grigg

The detailed study of Freud's classic text on the Wolf Man, *From the history of an infantile neurosis*, Standard edition volume 17 continues. We turn to Section VI, p. 61 in the *Standard Edition*.

11.30 – 12.30 *Russell Grigg* – The nature of fantasy

12.30 – 2.00 Lunch

2.00 – 4.30 *Tuche and automaton in clinical practice*

Psychoanalysis is a practice of routine: two, three, four, five sessions a week at the appointed hour and at the same place. Nothing is prepared – this is at least the rule; one just says what comes to mind. As simple as ABC, this is the automaton of the analytic session.

Yet there are crucial moments in an analysis. Perhaps a diagnosis is confirmed, or conversely rendered uncertain; something new and significant emerges; the treatment takes a new or different or unexpected direction; an interpretation hits its mark; a moment of subjective truth unfolds, and not always just for the analysand—in short, moments of tuché that break the automaton of the analytic session.

Four vignettes will touch on one crucial moment in analysis. Each is a very short presentation of a minimum of case material, the focus being on revealing the structure of the very moment at which a truth is disclosed.

David Westcombe	<i>Return to Frau Emmy von N</i>
David Ferraro	<i>La belle indifférence in the face of paralysis - a case of "stress"</i>
Clodagh Norwood	<i>An interpretation hits its mark</i>
Matthew Sielawa	<i>A crucial moment in the treatment of a case of paranoia</i>

Registration \$60, LCM members \$40, FT students \$30

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